

# Curriculum Vitae

Name: Deepali Yadav

Current Post: Assistant Professor, Department of English, Banaras Hindu University

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## Academic Qualifications

MPhil (English)	University of Delhi	Title of Dissertation: <i>From Barrister to Bapu: Constructing the Gandhi Icon</i>
M.A.	Amity University (Noida)	Passed with Distinction, Gold Medalist
B.A.	CSJMU Kanpur	

## Area of Interest

- Visual Studies (Paintings/Television/Movies/Graphic novels)
- Gandhian Literature
- Gender Studies

## Publications in Peer Reviewed Journals:

- *“India as the ‘Other’ in Chitra Banerjee Divakaruni’s Oleander Girl”*  
Muse India Journal  
Issue 54 (March-April)  
Year of Publication-2014  
ISSN: 0975:1815
- *“Ecocritical reading of Yann Martel’s Life of Pi”*  
The Criterion- An International Journal in English (Quarterly Journal)  
April-2013  
Volume-4  
Issue-II  
Year of publication-2013  
ISSN: 0976 8165

## Papers Presented in National/International Conferences

- Presented paper in 24<sup>th</sup> ECSAS conference organized at University of Warsaw, Poland.  
The paper was titled as *Mis(s)guided by popular feminisms: TV commercials in India and their Women's Empowerment*

- Presented paper in a Symposia organized by School of Critical Studies, University of Glasgow, titled Gandhi in Films.
- Presented paper in an International Conference “The Making of Gandhi: The South African Experiment” organized by IIAS, Shimla, titled *Visualizing Gandhi’s iconicity in Modern India*
- Presented paper in IACLALS (Indian Association for Commonwealth Literature and Language Studies) conference “Space, Place, Travel, Displacement, Exile” titled “Looking through Media’s Frame: An Account of Fictional and Factual Palestine through Joe Sacco’s *Palestine*.”
- Presented paper in 3 day conference “Literature and Culture; Expanding Horizons: New Paradigms of Knowledge Production” organized by Comparative Literature Department, University of Hyderabad, titled *Of Pictures and People- A study into the genre of Graphical Biographies*.
- Presented Paper in International Conference on “Fourth World Literature and Culture” titled *Disneyfication of Middle-East in selected Disney comics*
- Presented Paper in UGC sponsored National Seminar on “Intersections: Literature and History” titled *Questioning the Genre and Historical Reality in Vikram Seth’s Two Lives*” at DCAC, University of Delhi
- Presented Paper in UGC sponsored National Seminar on “Literature and Culture of South Asia” titled *Witnessing Contra-Culture Experience in Chitra Banerjee Divakaruni’s Oleander Girl* at DDU Gorakhpur.
- Presented paper in One Day National Seminar titled *Localization of Rabindranath Tagore’s short-stories The Kabuliwala and The Postmaster*.
- Presented paper in One Day National Seminar titled “Marxist approach to Charles Dickens’ “Dombey and Sons.”

## Workshop Attended

- *Contemporary Marginalities: History, Knowledge, Theory*, a two week workshop organized by CSDS, Delhi
- **PhD Research and Writing Workshop**, a two day workshop organized by Department of English, University of Delhi.